1. Given the provided data, what are three conclusions we can draw about Kickstarter campaigns?

* Startups in Theater, Music, and Film & Video are generally more successful and outnumber the other Categories as far as quantity.
* Startups in Journalism are Canceled and not Successful.
* Startups in Plays are far more successful and significantly outnumber other Sub-Categories.

1. What are some limitations of this dataset?

* A currency conversion to standardize values.

1. What are some other possible tables and/or graphs that we could create?

* A chart that shows any correlation between Goal and Success rate.
* A chart that shows Category and Sub-Category with number of backers.
* A chart that incorporates Percent Funded, by State or Category/Sub-Category.